

Attila & Dave Project - Electronic Press Kit (EPK)

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CONTACT

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MISSION/VISION

Attila & Dave Project (ADP) is an innovative rock trio bonded by a driving intensity for a collaborative one-ness of sound. Drawing upon classic rock influences such as Pink Floyd, Black Sabbath, and King Crimson, ADP's one-of-a-kind, original compositions reflect the band's collective technical mastery, limitless creativity, and fearlessness for musical exploration.



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ABOUT : BAND BIOGRAPHY/HISTORY

Having both grown up with a similar musical obsession, Attila Medveczky and Dave Stevenson first began making music together as an acoustic duo in the late 1980's/early 1990's, playing shows at clubs and for special events all across the San Francisco Bay Area, finally forming The Fish with the help of a keyboardist and a revolving roster of drummers. During this period the musical direction of the band was firmly established and the songwriting process began, using the diverse experience and influences of the two principal members. Attila (bass, keyboards, vocals) brought his study of jazz and classical music to the table, along with his deep love of the more adventurous rock music of the late 60's and early 70's, such as Genesis, Pink Floyd, and Yes. Dave (guitars, vocals) countered with his punk rock upbringings and love of finger-style classical guitar and the English folk traditions of John Renbourn and Bert Jansch.

In 1995, having stripped down to a duo again, Attila & Dave sought out a permanent drummer to cement the lineup and further develop the character of the group. Rusty Aceves joined in August of that year, having been recommended to the band by a former college classmate, and the trio was complete. To the existing mix of influences, Rusty brought his love of bebop, 20th century classical music, funk, electronic music and myriad avant-garde offshoots of jazz and rock. That year, the band began touring the Pacific Northwest, playing shows in clubs, at festivals and at colleges.

In December of 1995 the band entered the studio to record their first full length CD, *Songs of Innocence & Experience*, named for the work of poet William Blake. This album contained recordings that had been in existence since the beginning of Attila and Dave's collaboration, and were essentially re-recordings of the material from their first demo. Songs garnered extremely high praise from music critics and fans alike. It was named to the top 10 "Best of 1996" list by *Exposé Magazine*. *Lifeline* followed in 1999, which marked the first songs written by the trio as a working creative unit. The album also successfully captured the band's live sound for the first time. *Lifeline* was produced, recorded and mixed by Steve Fontano who was working with ADP and Santana simultaneously at the same studio. Fontano later won a Grammy for his work on Santana's *Supernatural*. *Lifeline* also received (and continues to receive) excellent reviews from numerous magazines, newspapers and webzines.

In 2002, the band releases their third CD, *Illuminated*, which further extends the band's compositional scope and is by far the most eclectic and experimental work by the band. The record features an extraordinarily diverse palette of sounds and instrumental colors, and the song "The Neon Light" also marks the first collaboration with a guest musician as a featured performer.

During the band's seven years as a working trio, they have toured nearly non-stop and have shared the stage with bands as diverse as Third Eye Blind, the Bay City Rollers and Steppenwolf. They have garnered a reputation for tremendous instrumental prowess, solid songwriting and the unique mixing of modern digital and vintage analog keyboards with acoustic instruments, electric instruments, acoustic and electronic percussion, multi-layered vocal harmonies and samples, loops and sound effects.

Attila and Dave Project continue to tour the country, building a fan base and converting the uninitiated.



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ABOUT: BAND MEMBERS

Attila Medveczky (PRON: “med-VET-ski”): BASS, KEYBOARDS, LEAD VOCALS

Attila was born and raised in Castro Valley California to a Hungarian father and a Swiss mother, and classical and jazz music surrounded him from his infancy. He began studies of acoustic and electric bass, and worked in jazz, rock and classical groups during his formative years. Throughout high school, Attila played double bass in the concert band and orchestra and studied guitar and piano as well. Attila continued playing throughout college, and received a Bachelors of English from Cal State University Hayward.

Outside of the band, Attila freelances as a jazz and classical musician throughout the Bay Area and maintains a teaching practice for piano, guitar and bass. Attila is married and lives in Berkeley, California.

Dave Stevenson: GUITARS, BACKGROUND VOCALS

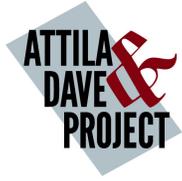
Dave was born in Castro Valley California and was raised outside of Sacramento. He began guitar studies at an early age, and immersed himself in the Bay Area punk rock scene in the mid-80's. While living in Sacramento, he formed the now-legendary punk band Scrub, and upon his return to the Bay Area attended Cal State Hayward where he studied classical and jazz guitar with acclaimed teacher and guitarist Jim Bertram.

Dave maintains an extensive guitar teaching practice, is highly involved in instrument and amplifier repair work, and does freelance work as a solo classical guitarist. Dave is married and he and his family live in San Leandro, California.

Rusty Aceves (PRON: “ah-SEE-veez”): DRUMS, PERCUSSION, ELECTRONIC

Rusty was born and raised in Livermore California and is the youngest of three children. He inherited his love of jazz from his father, and began playing alto saxophone in elementary school. He switched to drums in junior high and played drums and percussion throughout junior high and high school. Rusty studied symphonic percussion, timpani and mallets with Arthur Storch at Cal State Hayward, and holds a BA in Percussion Performance. During his college years Rusty also studied electronic music composition with Scot Gresham-Lancaster. He studied drumset with John Freixas, Ray Merrill, David Garibaldi and Carl Allen.

Rusty performs as a freelance jazz drummer and symphonic percussionist throughout the Bay Area, regularly playing in the Jean Repetto Trio, the Cecil Wells Trio, the house band with Pascal Bokar and Dr. Karlton Hester at Savanna Jazz in San Francisco and is currently forming an avant-funk-jazz collective. He is single and lives in Oakland, California.



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EQUIPMENT LIST

Equipment/gear list for current shows...

Attila:

Warwick Fretless Bass

Fender Jazz Bass

Fender Rhodes Piano

Mini-Moog

Taurus Pedals

Dave:

Marshall, Peavey, and Bugera amplifiers with a 2x12 speaker cabinet

Digitech effects

Ernie Ball volume pedal

Cry Baby Wah

Rat distortion

Bass pedal system

Fender guitars

Rusty:

D'Amico drums

Paiste cymbals

Roland electronics



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TIMELINE

2002: Releases "Illuminated" CD

1999: Releases "Lifeline" CD

1997: Recognized in "Best of 1996" list by Exposé Magazine

1997: Releases "Songs of Innocence & Experience"

1995: Rusty Aceves joins the band

1994: Attila and Dave record demo

Late 1980's: Attila Medveczky and Dave Stevenson form acoustic duo

DISCOGRAPHY

For song samples, go to: <http://www.attilaanddaveproject.net/music.html>

2002: "Illuminated"

1. The Lotus Eaters
2. The Harvest Man
3. Illumination
4. Streaming
5. Smoke & Mirrors
6. The Golden Gates
7. A Game Of Chess
8. The Neon Light

1999: "Lifeline"

1. Seven Wonders in the Sunrise
2. Across 100 Summers
3. Moonlight
4. Mother's Milk
5. Hills & Valleys
6. Circe
7. Some Saturday Blues
8. Grace

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